



CICASP Seminar in Science Communication: Summary & Outline

SUMMARY

CICASP Seminar in Science Communication #102

Grant Writing Masterclass 2

Wednesday, April 24th, 2019

It's that time of year again where hopeful graduate students will be writing their grants for the DC1 or DC2 fellowships from the Japan Society for the Promotion of Science (JSPS), which are done in early April. Each year, we take this opportunity to introduce students to the art of grant writing. While the focus might be on the JSPS format, the concepts are broadly applicable to any grant students may wish to apply for. Therefore, we highly recommend all of you to attend.

In the second workshop of this block held on Wednesday April 24th, we examined two versions of an application submitted by Gao Jie, who was awarded the grant. We first read her first draft, discussed what was good already and what could be improved based on concepts discussed in the earlier workshop. We then heard directly from Gao Jie about how we improved her final submitted version, and saw firsthand how to work our ideas into an attractive proposal for JSPS, and also other granting bodies.

**This workshop block was a joint PRI-WRC workshop using the video conferencing system.*

****Any students wanting further advice on their proposals or the application system should contact us directly.**

*****For any interested students, please follow this link to access a growing list of grant possibilities for students enrolled at Kyoto University (http://10.225.188.50/cicasp/Seminar%20on%20Science%20Communication/Grants%20&%20fellowships/Grant_List.url). If you have any to add, please contact us with such information.**

OUTLINE

CICASP Seminar in Science Communication #103

Publish or perish: a walk through the publication process #1

Wednesday, May 15th, 2019

In the next block of workshops, we will begin a journey through the wonderful world of publishing. For all graduate students in the doctoral program, one thing is certain: you must publish at least one paper in an international scientific journal. It can be challenging to navigate the world of publishing, so this block of workshops is aimed at helping you familiarize with the process and provide useful tips of the trade to bring you confidence - if not immediate success - in your efforts.



The first workshop in the series (Wednesday, May 15th) is aimed at exploring the journals themselves to ensure that you pick the right one for your manuscript. We will introduce students to the wide range of journals available and explore the myriad strategies available when it comes to publishing our work. We will also discuss the pros and cons of traditional versus modern publishing options, including the current pay wall versus open access debate. Future workshops will be aimed at the review process and selling your work through the infamous cover letter.

***If any of you have any publishing horror stories to share, please prepare those and be ready to share with the class over the coming weeks...**



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Schedule of CICASP workshops [Spring 2019]

April Block (17, 24) - *Grant Writing Masterclass*

- JSPS fellowship applications, general grant writing concepts and tips, communication skills

May Block (15, 22, 29) - *Publish or Perish: a walk through the publication process*

- exploring journals and publishing options, submitting a paper, creating a cover letter, dealing with editors, reviewers and online submission systems, etc...

June Block (5, 12(?), 19; July 3) - *Presenting Effectively for dummies*

- basic concepts in presenting effectively, contrasting good and 'bad' talks, practice for upcoming conferences

July Block (7, 17, 31) - *Visual Storytelling: a picture is worth (at least) a 250 word abstract*

- practice developing (multimedia) visual aids for science communication to variable audiences, develop resources for upcoming events (e.g. CICASP 10th Anniversary, 12th International PWS Symposium (September 2019), etc.



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