

SUMMARY OF PREVIOUS SEMINAR

CICASP Seminar in Science Communication #162

Your research in three minutes: Introduction to Hiraku 3MT competition 5:00 PM- 6:00 PM, Wednesday, July 21, 2021

If you were given just 3 minutes to describe your research to a group of nonscientists who want to support your research but know little about your field, how would you do it?

HIRAKU 3 Minute-Thesis Competition is a national event that promotes doctoral research in Japan and communication of it by student researchers themselves to the general public. Last year, several students from WRC and PRI entered the competition with their wonderful 3-minute videos, and some won prizes. Knowing your excellent research and zeal for science communication, we think you can be the winners of this year's competition!

In this seminar, we introduced this event and together analyzed presentations by past prize winners to identify effective strategies.

OUTLINE OF UPCOMING SEMINAR

CICASP Seminar in Science Communication #163 Part 2 of PRI's most misunderstood fields 5:00 PM–, Wednesday, July 28, 2021 To be held on Zoom (see email announcements for access details)

Earlier in the semester we dove into some scientist stereotypes and identified some ways in which our own fields of science may be misinterpreted by others, both in the public and even within other spheres of Academia. In the next workshop, we'll elaborate on this theme with a few follow up activities. After first trying to characterize academic disciplines outside of our own areas of expertise - i.e. trying to explain the missions and methods of other sections or departments at PRI - we'll work toward strategies that aim to abolish the myths associated with our own fields.

Join us if you've ever struggled to explain your field to an 'outsider'. This just might save you time and energy (and headaches!) in future conversations, and help you hammer down the core components of your field so that you can turn them into digestible pieces of information for others to get a grip on what you do and why.